

BIOGRAPHY: Professor Steven Gross



Dr. Steven Gross is Professor of Horn and Director of the Wind, Brass and Percussion Program at the University of California, Santa Barbara [UCSB], as well as a former member of the Atlanta Symphony, National Symphony, and the Santa Fe Opera Orchestra. His international solo appearances include those with the Orchester der Stadt Vöcklabruck in Austria, Royal Academy of Music in London, Moscow Conservatory, L'Abri International Arts Festival in Switzerland, Nairobi Symphony in Kenya, NTUA Wind Ensemble in Taiwan, and the Camerata Filarmonia Bohemia of Prague. His Carnegie Hall debut was described by the New York Concert Review as, "...offering some of the cleanest articulation and purest musicality...a listenable, bravura display of instrumental technique."

Dr. Gross has released three solo CDs with orchestra on the Summit label: *Strauss, Masterpieces for Horn and Strings*, and *Baroque.com*, all conducted by Dale Clevenger. Reviews from the American Record Guide describe his playing as "outstanding, striking the right balance between thoughtfulness and verve, planning and spontaneity...an excellent tone and the ability and temperament to play heroically." Horn Call magazine states that the "soloist plays technically flawlessly and highly expressively throughout...Highly recommended." His discography includes recordings on the Telarc, Hyperion, Koch, Pro Arte, CRI, and ACA Digital labels.

In 2008, Dr. Gross was awarded the Stich-Punto Commemorative Plaque from the Czech Horn Society for outstanding devotion to Czech horn music. He is only the second American to receive this award.

Dr. Gross is principal horn of Opera Santa Barbara, Cincinnati Chamber Orchestra, and the Santa Maria Philharmonic. During summers he is principal horn of the Oregon Coast Festival Orchestra, and faculty for the MasterWorks Festival. During his recent sabbatical he was Visiting Professor of Horn at the National Taiwan University for Arts (NTUA).